

Score

# Haft Zarbi

All accidentals are half flats

## Chahargah

Line 1: Santoor-Setar Line 2: Tar-Barbat

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All base notes must be played piano or omitted

The musical score is written for Lute and Violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first system (measures 1-3) features a Lute part with a rhythmic pattern of quarter notes and eighth notes, and a Violin part with a similar rhythmic pattern. Both parts are marked with a forte (*f*) dynamic. The second system (measures 4-6) continues the rhythmic pattern, with the Lute part marked *p* (piano) and the Violin part marked *p*. The third system (measures 7-9) shows the Lute part with a melodic line and the Violin part with a rhythmic pattern, both marked *p*. The fourth system (measures 10-12) continues the melodic and rhythmic development, with both parts marked *p*. The fifth system (measures 13-14) concludes the piece, with the Lute part marked *p* and the Violin part marked *p*.

The musical score is arranged in three systems, each with a Violin I (L.) and Violin II (Vln.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Violin I part consists of eighth-note patterns, while the Violin II part consists of sixteenth-note patterns. Dynamics are indicated by *p* (piano) and *f* (forte).

**System 1 (Measures 17-20):**  
Violin I: *p* (measures 17-18), *p* (measures 19-20)  
Violin II: *f* (measures 17-18), *f* (measures 19-20)

**System 2 (Measures 21-24):**  
Violin I: *p* (measures 21-22), *p* (measures 23-24)  
Violin II: *f* (measures 21-22), *f* (measures 23-24)

**System 3 (Measures 25-28):**  
Violin I: *f* (measures 25-26), *f* (measures 27-28)  
Violin II: *p* (measures 25-26), *p* (measures 27-28)

**System 4 (Measures 29-32):**  
Violin I: *f* (measures 29-30), *f* (measures 31-32)  
Violin II: *p* (measures 29-30), *p* (measures 31-32)

**System 5 (Measures 33-36):**  
Violin I: *f* (measures 33-34), *f* (measures 35-36)  
Violin II: *p* (measures 33-34), *p* (measures 35-36)

37

L. *p* *p*

Vln. *p* *p*

41

L. *p* *p*

Vln. *p* *p*

45

L. *p*

Vln. *p* *f*

48

L. *p* *p*

Vln. *f* *f* *8vb*

52

L. *f* *f*

Vln. *p* *p* *(8vb)*

56

L. *f* *8vb*

Vln. *p*

59

L. *p* *p*

Vln. *f* *f*

63

L. *p* *p*

Vln. *f* *f*

67

L. *p* *f* An octave up on repeat

Vln. *f* *f* An octave up on repeat *8vb*

71

L. *f* *p*

Vln. *f* *p*

75

L. *p* *p*

Vln. *p* *p*

79

L. *p*

Vln. *p* *p*

82

L. *f* *f*

Vln. *p* *p*

86

L. *f*

Vln. *p*

90

L. *f* *p*

Vln. *p* *f*

Detailed description: This musical score is for the piece 'Haft Zarbi' on page 5. It consists of six systems of music, each with a Violin Left (L.) and Violin Right (Vln.) part. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 75-78, 79-81, 82-85, 86-89, and 90. Dynamics are indicated by *p* (piano) and *f* (forte). The L. part is primarily melodic, while the Vln. part provides harmonic support with sustained notes and rhythmic patterns. There are repeat signs in measures 82-85 and 90.

94

L. *p* *p*

Vln. *f* *f*

98

L. *f* *f*

Vln. *p* *f*

102

L. *fff*

Vln. *fff*